

INFORMATION FOR APPLICANTS ABOUT THE OCAG JURY PROCESS:

The Jury Committee membership is composed of volunteers representing members working in various media. Applications will be judged by the entire group, not just those representing your media. Membership on the committee changes somewhat from year to year. To insure fairness, the jury process is blind; applicants are anonymous.

It is very important to present professional looking photographic images of your work and to describe your work in a way that helps the members of the Jury Committee understand what it is that you do.

Please note that images for consideration by the jury should not necessarily be a comprehensive representation of your work, but 5 images of your work that show some cohesion of thought, design, and execution.

All artistic mediums are accepted. Artists must show and sell original work. No kits, commercially manufactured items or imports are permitted. Purchased and unoriginal materials, if used, need to show great creative effect. The artist must design any molds used. Work must show:

Competence: The applicant must have basic competence in their medium.

Confidence: The work should be original and should show individual confidence in style and execution.

Commitment: It should be clear in the jury process that the applicant has been engaged in this work for a while and intends to continue in a committed fashion.

We seek high quality, artistic excellence, serious intent and professional presentation in fine arts and crafts, both traditional and contemporary.

Specifications for images submitted for the jury review of work:

Five to six digital images. Only five digital images should be of your art work. If you choose to submit it, the sixth image may be of your studio or working space (not including the artist). Name the files using this format: DOE_JANE_jury1.jpg; DOE_JANE_jury2.jpg; etc.

Submit ONLY 72 dpi (dots/pixels per inch) jpeg images. Images should be **no more than** 768 pixels horizontally (about 10.5 inches) **or** 576 vertically (about 8 inches) **and** as close as possible to this size. However, proportions of images vary, so one dimension may be smaller than the numbers given above but neither number should be larger.

You may submit images as email attachments sent to Judith Ernst: judernst@gmail.com, **or** you may mail a CD bearing images with your mailed application. CDs must be labeled with your name.

Whether you send images by email or in a cd, please send the written description of enclosed images, including title of work, dimensions and materials used, **as an email attachment** to Judith Ernst (judernst@gmail.com).

The jury will also review the following (sent as part of your application packet):

Two copies of a one or two page résumé which outlines “arts relevant” info: exhibitions, teaching, workshops attended, continuing professional development—all demonstrating your seriousness of purpose as an artist. It is not expected that you do your art full-time. Most of our members have other “day jobs.”

Two copies of a short, less than one page “artist’s statement,” wherein you write about your artistic/creative philosophy, processes, and your intentions with your work. Talk about your work, describing to the jury what you do, how you do it, and what is your hope for its outcome.

Note that the OCAG Application Process and Packet contains a checklist for you to follow to ensure that you include everything required for the jury and application.